

ESEMPIO 1

Voicing secondo una scala

The musical score is written for piano in 3/4 time. It consists of three systems of music. The first system (measures 1-6) shows a treble staff with a melody of eighth and quarter notes and a bass staff with a steady eighth-note accompaniment. The second system (measures 7-13) continues the melody and accompaniment, with a key signature change to one flat (F major) at measure 10. The third system (measures 14-19) concludes the piece with a final cadence, including a fermata on the final chord.

JUMP!!!!!!!

13

ff Ance con superott.

...con basso simile
altre 4 batt. ad lib

19

3

... 4 ad lib come prima

26

...altre 4 ad lib

33

Detailed description: This is a musical score for a piano piece titled 'JUMP!!!!!!!'. It consists of four systems of music, each with a treble and bass staff. The first system (measures 13-18) features a treble staff with chords and eighth notes, and a bass staff with a simple harmonic line. The second system (measures 19-25) includes a triplet of eighth notes in the treble staff. The third system (measures 26-32) continues the harmonic progression. The fourth system (measures 33-38) concludes the piece with a final chord. Performance instructions include 'ff' (fortissimo), 'Ance con superott.' (ancestral with superoctaves), and 'ad lib' (ad libitum) sections.

ESEMPIO 3

Voicing secondo una scala

5

9

ecc.....

ESEMPIO 4

Incursione di 1 bemolle la volta

The musical score is written for piano in common time (C). It consists of three systems of four measures each. The first system starts in C major. The second system, beginning at measure 5, introduces a key signature change to B-flat major (one flat). The third system continues in B-flat major and concludes with a double bar line. The notation includes treble and bass staves with various note values (quarter, eighth, and sixteenth notes) and rests. The bass line primarily uses block chords, while the treble line features more melodic movement.

ESEMPIO 5

13

Musical score for measures 13-19. Treble and bass staves in 3/4 time. Treble staff has a key signature of one flat. Bass staff has a key signature of two flats. The music consists of chords and single notes, with some eighth notes in the treble staff starting from measure 17.

VERSIONE A

20

Musical score for measures 20-26. Treble and bass staves in 3/4 time. Treble staff has a key signature of one sharp. Bass staff has a key signature of two flats. The music consists of chords and single notes, with some eighth notes in the treble staff starting from measure 24.

27

Musical score for measures 27-29. Treble and bass staves in 3/4 time. Treble staff has a key signature of one flat. Bass staff has a key signature of two flats. The music consists of chords and single notes, ending with a double bar line.

VERSIONE B

29

tratt. *più lento* *in tempo*

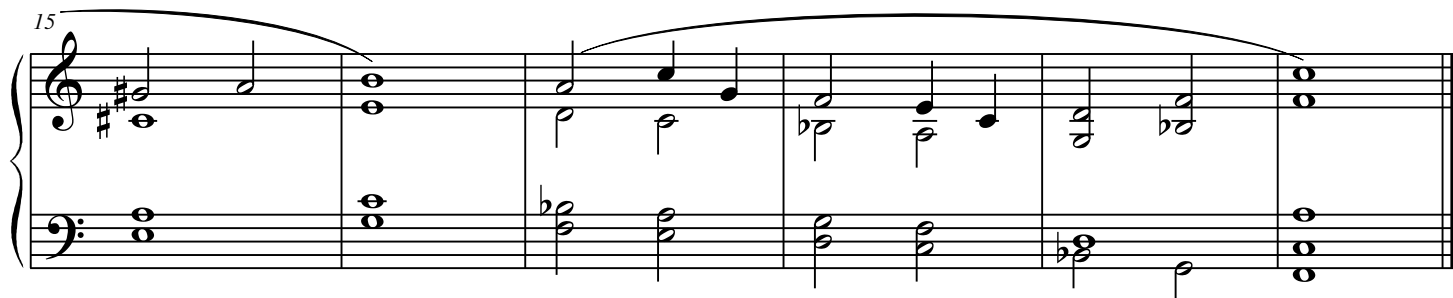
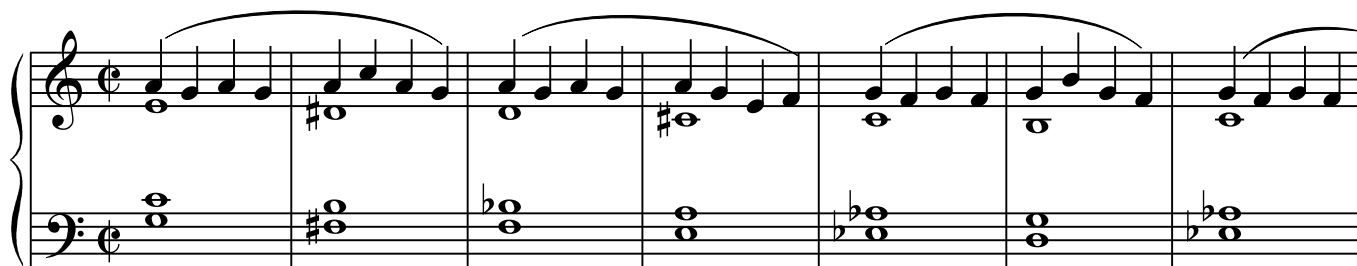
Musical score for measures 29-35. Treble and bass staves in 3/4 time. Treble staff has a key signature of one flat. Bass staff has a key signature of two flats. The music consists of chords and single notes, with a tempo change from 'tratt.' to 'più lento' at measure 30 and back to 'in tempo' at measure 31. The piece ends with a double bar line.

36

Musical score for measures 36-38. Treble and bass staves in 3/4 time. Treble staff has a key signature of one flat. Bass staff has a key signature of two flats. The music consists of chords and single notes, ending with a double bar line.

ESEMPIO 6

Studio sui movimenti cromatici delle 6/4



ESEMPIO 7

Accordi di 6/4, TUTTI MAGGIORI, su Scala Misolidia

